

ACTIVE PALLBEARERS

Chris Balter
Kurt Durr, Sr.
Anthony Fears
Eric Fears
Parrish Lattimore
Marseil Riddle
Tramayne Roberson
Scottie Triblet Sr.

HONORARY PALLBEARERS

John Lucius Adkins
Marcus Adkins
Milton Adkins
Rome Adkins
Grady Harris
Willie Rogers
Lester Waller
Ealer Wallington



FLOWER-BEARERS

Senior Ushers

Choir

Deaconess

**WELL DONE, GOOD AND FAITHFUL
SERVANT** *MATTHEW 25:23*



Interment

Spring Grove Cemetery

Repast

*Evanston Community Recreation Center
(Anzora Adkins' Happy Place)*





ANZORA'S STORY: HER OBITUARY



ANZORA ADKINS was born September 15, 1938 in Bessemer, Alabama to the late Clarence (Sr.) and Mamie Bell (Phillips) Adkins. She was the youngest child and only girl of three children. On August 20, 2026, she peacefully departed this life at the age of 87: *8 biblically representing new beginnings and 7 biblically representing completion.* For her obedience and dedication to her life's work the angels of the Lord met to grant her wings and ascend her into Heaven.

Christianity and education was the focal point of her upbringing. Her parents ensured all three of their children had relationships with Jesus Christ and college degrees. Anzora took this mandate seriously. She was an intellectual individual who had a great passion for education. Her early educational pathway began in Bessemer Alabama at Raimund Elementary in the Jefferson County School District where she completed grades 1st- 6th, then going to Brighton Middle School for grades 7th and 8th and on to Dunbar High for grades 9th – 12th where she graduated in the top 1% of her class, which in today's time, she would have been considered the class valedictorian.

Although, she understood education was of great importance, she deeply believed her spirituality and walk with Jesus Christ was of the utmost importance. She always looked to the hills from which cometh her help, and acknowledged her help was coming from the Lord. Being raised by devout Christians: her father a church Deacon and her mother a Sunday School teacher and church organist, Anzora too, was an active member at the Mount Sinai Missionary Baptist Church in Bessemer, Alabama from childhood until she moved to Cincinnati, Ohio in 1956. Upon her arrival to Cincinnati, she continued her Christian journey by joining Shiloh Baptist Church, and later joining her family's church, Golden Leaf Baptist Church in 1964 under the late Rev. Clarence Adkins. She has been a very dedicated and dutiful member of the Golden Leaf Baptist Church until her passing. Her final act of church service was ushering aisle two on Easter Sunday 2026 as she has been an usher at Golden Leaf Baptist Church for 62 years. On the Senior Usher Board, she served in various capacities; president, secretary and instructor. Anzora was an active member in the Sunday School Department as well as the Newcomer Club. She chaired many programs, her favorite was Women's Day. Anzora served as a Secretary for the Temple Bible College and taught English. She also did the church's initial landscaping.

As a mother of four children: *Arnold, Reginald, ArNetta and Deidre*, she placed great emphasis on faith, introducing all of her children to Jesus Christ and respecting each one's spiritual walk. The motto she held close to her heart was to "Keep the Faith, Stay Focused and You Will Function Well". She raised her children to value education, ensuring all were college graduates. She prepared all of her children to be upstanding, productive and responsible citizens in society, often saying, "It's your red wagon, either you can push it or pull it, but it's up to YOU to keep it moving". Uniquely by name, so was Anzora's life. She stood on God's Promises that, "Her latter days would be greater than her former days", so she trusted in God with all of her heart and leaned not to her own understanding. With God, Anzora distinctively had the ability to turn her trials unto triumphs.

Embracing her love for education, she began to seek higher ground by receiving a Bachelor's Degree in Social Work and Counselor Education from the University of



THE ORDER OF SERVICE



<i>Ivy Beyond The Wall Ceremony</i>	<i>Alpha Kappa Alpha, Inc.</i>	10:45 a.m.
Chiming of the Hour		11:00 a.m.
Rev. Carl P. Adkins, Senior Pastor		Presiding
Organ Prelude		"Amazing Grace"
Processional		Pastor Adkins and Clergymen
Selection	<i>Anzora's body was tired, but her soul was ready</i>	Golden Leaf Mass Choir "There's A Leak In This Old Building"
Old Testament Scripture	Pastor Dock Foster, <i>Unity Baptist Church</i>	
New Testament Scripture	Pastor Sil Watkins, <i>Living God Church</i>	
Prayer	Pastor Mark Toney, <i>New Unity Baptist Church</i>	
Solo	Sis. Beatrice Mays <i>Through life's trials and tribulations, Anzora knew God held her hand</i>	"Precious Lord"
Acknowledgements and Resolutions	Sis. Sara Rogers	
Moments of Meditation	Saxophone/Trumpet Duet.....	Mike Wade & Kim White "The Lord's Prayer"
<i>We pause to reflect the life of Sis. Anzora Adkins, to read the obituary silently and to give thanks to God for His allowing her to touch our lives, as she passed this way.</i>		
<i>Anzora's favorite scripture was the 23rd Psalms</i>		
Adkins Immediate Family Tribute	Arnold Gregory Adkins, II	
Adkins Family Matriarch Tribute	Keith Josef Adkins	
Solo	Darren Adkins	
<i>Anzora has asked, "Why Me Lord? Then answered, Why Not Me" "I Won't Complain"</i>		
The Usher's Tribute	<i>62 consecutive years of ushering</i>	GLBC Senior Usher Board
Remarks	Vice Mayor Jan-Michelle Kearney, <i>Cincinnati City Council</i> Former Asst. Police Chief Michael Cureton, <i>Cincinnati Police Department</i> Antonio Sanders, <i>Evanston Community /Anzora's Community Mentee</i> Ozie Davis III, <i>Avondale Community Advocate / Former Trustee Board Member</i> Deputy Superintendent Dr. Alesia Smith, <i>Cincinnati Public School</i>	
Solo	Silvia Trice	
<i>In every step of her life Anzora always gave God the Glory</i> "To God Be The Glory"		
Eulogy	Pastor Carl Adkins, <i>Golden Leaf Baptist Church</i>	
Benediction		
Recessional	NNB Band/Jason Bailey/GLBC Choir.....	Congregational Song <i>Today is definitely a celebration of life, Anzora is in Heaven rejoicing</i> "Oh Happy Day"



partnerships we have formed in this past year with Evanston have significantly contributed to this reduction in crime. This is truly a model for community police relations.” Always wanting what was best for the Evanston Community, Anzora’s response was, “The community of Evanston is on the move for the well-being of our housing, business, education and spirituality. St. Ambrose is a positive part of this revitalization.”

Anzora led the Red Cross and TriHealth Rehabilitation Hospital project, which occupies over 60,000 square feet of leased space. These building are a part of Keystone Parke's campus at 2135 Dana Avenue near Interstate 71. Anzora stated, “We really started our revitalization efforts with the new office building, which ultimately attracted the Red Cross’ new headquarters, also developed by the Neyer Company once Red Cross outgrew its downtown location.” That initial investment in prime real estate adjacent to I-71 has been followed by several strategic housing and commercial developments by Model Group that straddle the thriving business corridors of the Evanston Community.

Anzora was instrumental in the revitalization of the Kings Record Studio. When the City of Cincinnati acquired the former King Records studio building, saving it from demolition, they worked closely with Anzora Adkins, the King Records Nonprofit Steering Committee, the Cincinnati USA Music Heritage Foundation, and the Bootsy Collins Foundation to stabilize and revitalize the building. Once that project started developing, Anzora initiated the secondary street naming of Bootsy Collins Way, who grew up in Cincinnati, and lived in the Evanston community.

Being cognizant that a neighborhood should be absent of blight, Anzora received and lead a beautification grant with former Vice Mayor Christopher Smitherman in which hundreds of the Evanston residents were granted \$5,000 to enhance the external structure of their homes. Anzora’s goal was to showcase the beauty of the Evanston neighborhood. She furthered enhanced the community by working closely with Xavier University’s Art Department to place murals throughout Evanston and worked with Carl Linder to get funding for an Art Studio, in Evanston called the “The Flavor of Arts”.

As a decade long President of the Evanston Community Council, these are just a handful of projects lead and community efforts put forth. Anzora is well-regarded as the single most influential change agent in bringing together public services, private business, and government partnerships to transform the neighborhood that she called her home for close to sixty years. She would utilize any and every resource available as well as unavailable to build up her community. One local journalist quotes her saying, “I will be in touch with all the ones who can make a decision to help us” (WCPO, 2013). From the development of affordable family housing to the opening of the Evanston Employment Resource Center, Anzora’s unique style of diplomacy attracted substantial support and funding for the host of community transformation initiatives, including tangible improvements in housing, workforce development, and business ownership.

Anzora showed her love and respect for Evanston by asking, more so, politely demanding that the City provide Evanston with resources that it needed and deserved. Even City employees found it hard to say “no” to Anzora Adkins. She commanded a room and kept order as only a former teacher could at the Evanston Community Council meetings she