

World Peace

by

Alicia Sancho Scherich

Please click on this link to view the video of the unveiling of Alicia Sancho Scherich's World Peace Mural. <https://youtu.be/bnoMK8nkYU0>
Or if you prefer, go to YouTube and search for Alicia Sancho Scherich.

Alicia Sancho Scherich's Biography

Alicia Sancho was born January 13, 1934 in Madrid Spain, daughter of Mariano Sancho and Asunción Medina De Sancho.

Alicia graduated from the Institute of Professional Teaching for Women in Madrid with a degree in fashion design, sewing and cutting as well as doll and toy making and design. She studied drawing with her father who taught at the School of Arts and Crafts in Madrid. In 1959, Alicia married Ronald L. Scherich, an airman stationed at Torrejon A.F.B. in Spain.

In 1960 the couple was transferred to Offutt A.F. B. in Bellevue, Ne. Alicia continued her studies in various states over the next 30 years . She was commissioned for many portraits over the years. However, she considers herself incredibly fortunate to have found Professor John Thein at Creighton University. Under Creighton's conducive environment and the guidance of Professor John Thein, Alicia undertook a monumental project she calls "World Peace". It consists of 18 oil paintings (4' x 6') on linen canvas depicting the positive and negative aspects of the human being. They are pictured and described next although their size, grandeur and depth of color and content is difficult to appreciate in these small photos. The previous video provides some perspective.

Universal Love



This is an interpretation of Nobel Prize winner and humanitarian, Mother Teresa. Simplicity of design and depth of content was the aim when attempting to depict this servant of humanity. The frugality of color denotes her surrounding with the images of the needy on the folds of her garment which signifies the imprint of their lives on her conscience.

The Power of the Book



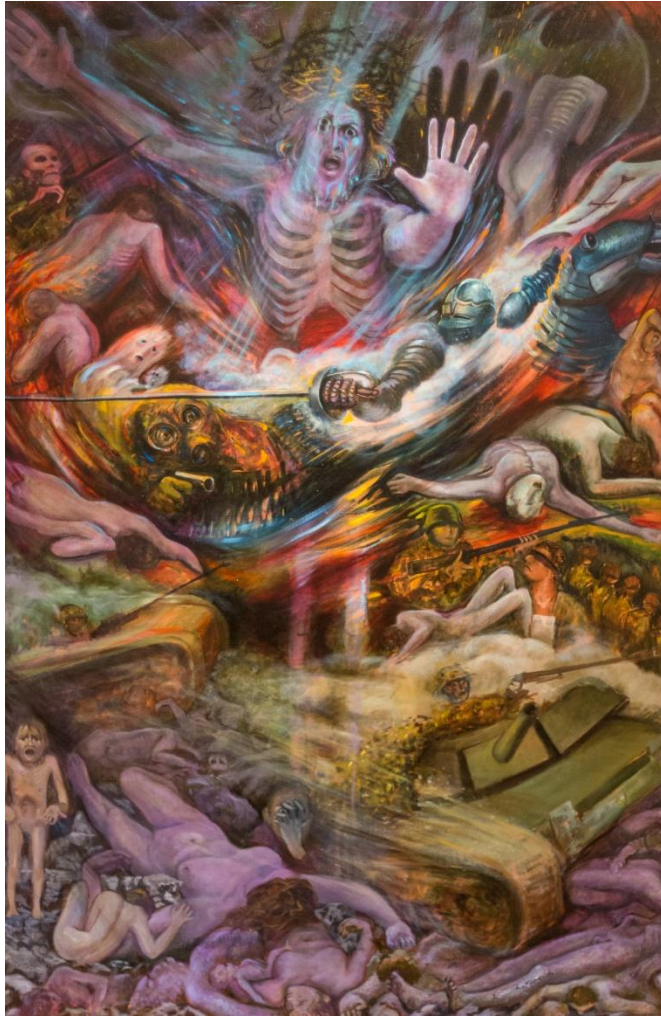
This composition was developed from sketches attempting to depict man's natural state of ignorance and his tendency to belittle and exploit his kind. Once the sketch was transferred to the canvas, the grisaille method was used to obtain a simple and clear statement of form and tone before the color was introduced.

Breaking with Oppression



This canvas was developed “a la prima” following sketches and photos of the German Unification event. Included are the likenesses of relevant political and intellectual figures; Sakharov (the conscience of Russia, bottom left) Gorbachev, Stalin, Wiesel... predators and victims caught in a moment of transition and liberation. “A la prima” method proved to be very appropriate to express the spontaneity, energy and enthusiasm of that historic moment. My own feeling was to exalt the beauty of the white flag, the flag of peace.

No More in My Name



This painting evolved through layers of profound thought and tentative strokes of color. The subtle glazes neutralize the exposed brutality of man to his own kind, that violent and primitive instinct that drives him downward as he struggles to prevail.

Love Victorious



Love is the force that moves us all to higher, loftier endeavors. Love moves us to be more compassionate, incites us to accomplish superhuman tasks and helps us to evolve to a higher state of consciousness. Love is given freely, and oftentimes a great deed is only a gift passed on. Here, I focus primarily on the love surrounding the child, which represents the future. It also includes the love of nature, animals, flowers, music, books, the love of God, our fellowman and the love for the teacher; carrier of the torch of wisdom and knowledge.

Music



On the creative and constructive qualities of man, the God-like ability that enhances and celebrates his almost divine humanity is music. Music is man's creation, and it elevates him. As with painting, music possesses a sublime universal attraction that goes to the core of our beings and embraces us in a mystical, emotional, and physiological response, that transports us with its magic. In my attempt to depict music, I tried to represent the vibration of sounds with color and movement.

The Artist and His Muses



Painting is the most universally understood language. In this panel I attempt to express one of man's gifts, which has so abundantly contributed to his civilized state. Through the millenniums man has attempted to retain evasive images of beauty. He has also been driven by an obsessive desire to preserve them forever. Primitive people in their sheltering caves painted animals in motion, as if to "capture" them, study, understand, and sort a map of them to gain control of them. History would be difficult to visualize without the depictions of the artist through time. Painting is a personal, connecting force, a universal language which allows us to learn about our past, while depicting the best of our present, and depending precisely on the artist's instinct; their intellectual capacity and ease of expression. Here the artist's modest appearance belies the richness of his inner world and fertile imaginative power. John Thein, creator of an alluring world of mystical and regal presence works on one of his commanding figures. He imparts on them the power to hold and retain the attention and imagination of the viewer.

Sunset on Wildlife



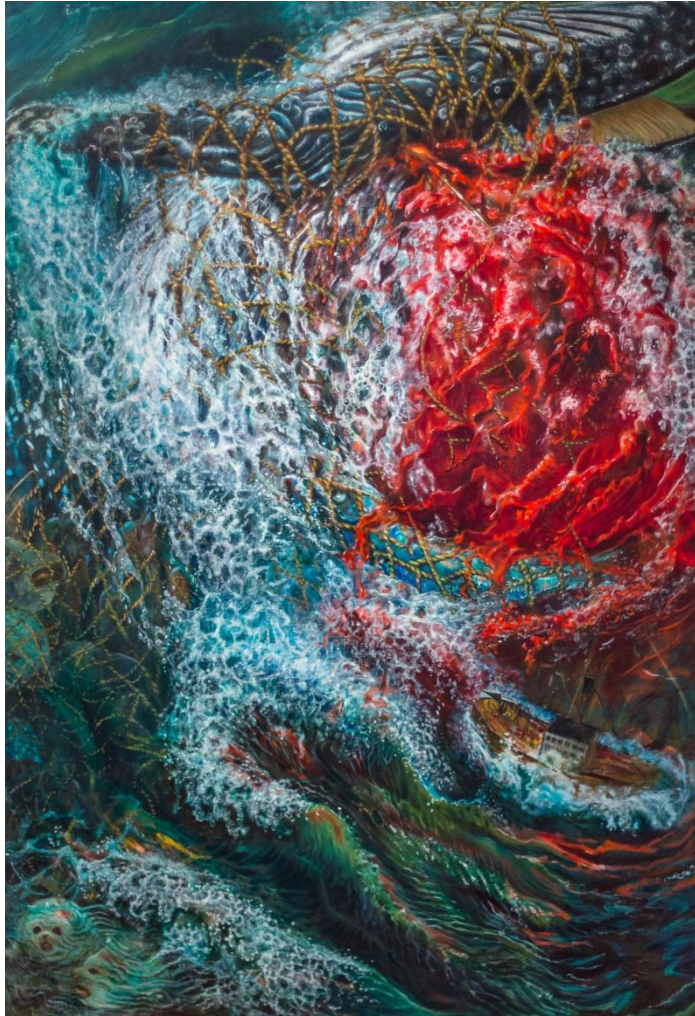
The earth's elements are so prodigious and inexhaustible and yet have been ruled by man. These animals presented are the recipients of our admiration and fears for the power of their strength. In part they represent some of our own instincts and nature. They have survived for millions of years, but in this century, the greed of man is threatening their survival.

Jewels of the Wind



Here is where the birds inspire us to soar, to elevate ourselves to the zenith. If we could fly! I come to believe that airplanes exist only because birds have defied the imagination of man. And yet, some of the most beautiful birds are extinct or near extinction. I portray one of the most enchanting animals of the wind crashed on the ground, victim of man. Here he proudly carries the lifeless jewels of the wind. Now he can adorn himself or make a small profit.

Trapped in Its Element



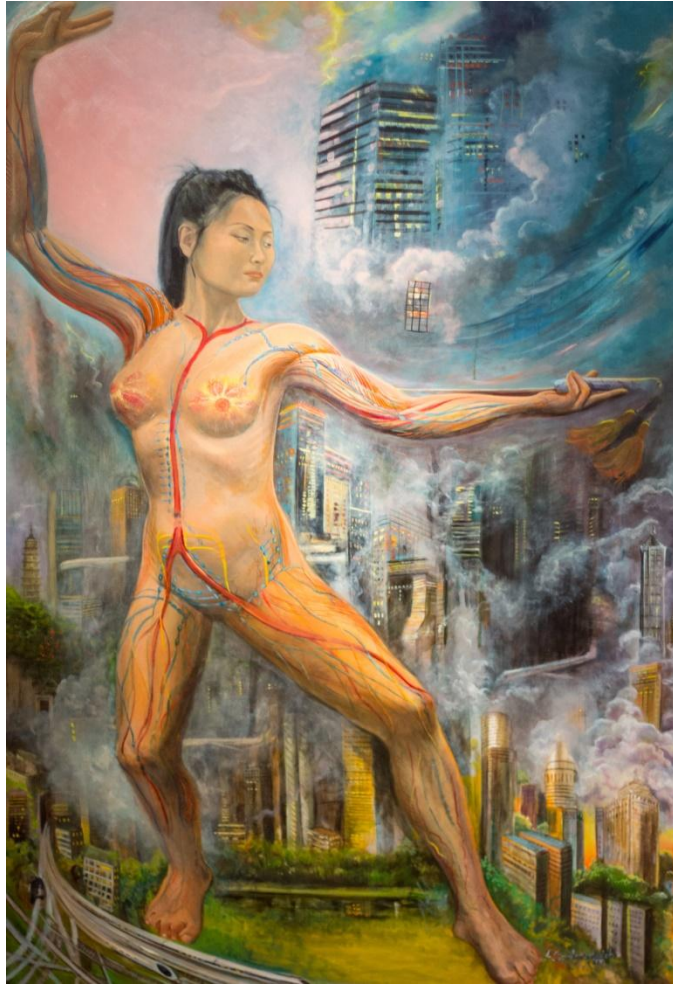
A great number of species are in peril and their loss is ours. The pollution of the oceans and annihilation of the species will inevitably lead to our own extinction. I attempt to portray the anguish of animals of the sea trapped profusely and mindlessly in those gigantic nets, mostly for profit of the very few.

Extinction



This presents man's aggressive nature directed against fauna and nature itself. With man's insensitivity to the enchanting grace, beauty and mystery of animals expose his primitive brutality, which seems to blind him at a time when he could rejoice in the civilized state of scientific and material exuberance. While depicting the constant horrific death of the living creatures of the rain forest, the painful question was: How can the greed of "civilized men" do this?

T'ai Chi Master



She is well trained in the martial arts. She will take down any assailant, male or female. Her training has been tenacious, and formidable, creating a confident and brave survivor.

China



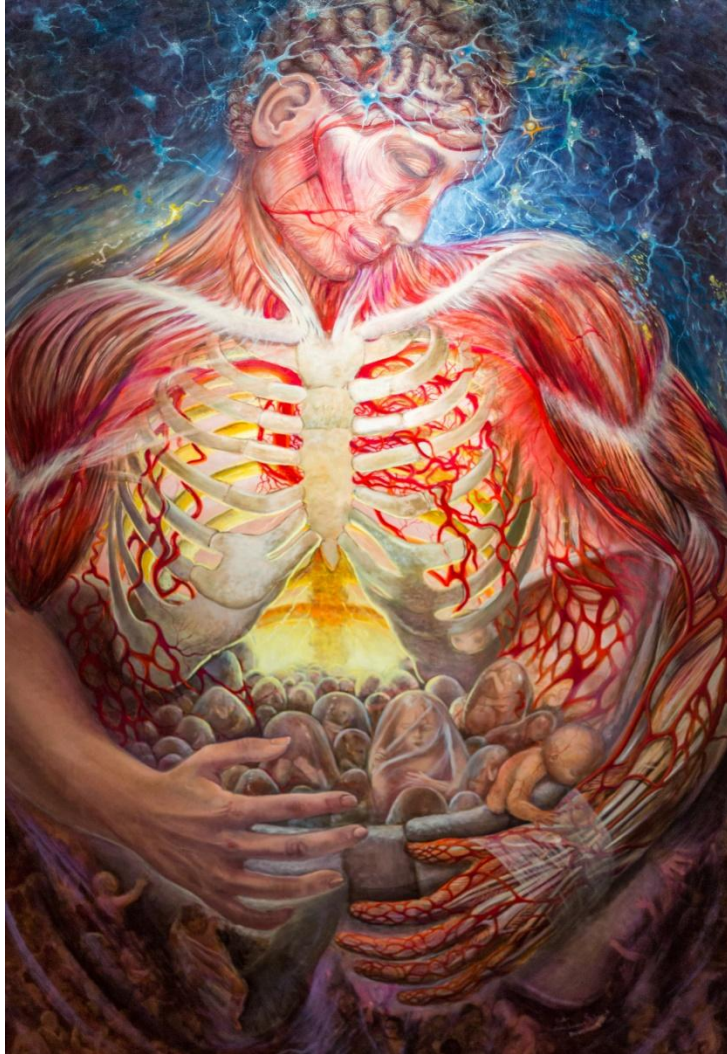
With this painting I attempt to transmit my fortuitous encounter with a cultural Chinese delegation in 2010. It was sponsored through the Asian World Center at Creighton University. After falling in love with everything I saw and heard during their presentation, I felt compelled to study, absorb and portray my awesome experience. I aimed to not only express grandeur and humility but to convey the closeness and civic attitude of society. I express awe at the recent discovery of the Terracotta Army. How incredulous can one remain before such a physical presence? I felt privileged drawing and painting the portraits of just a few of those “thoroughly human” soldiers; in the flesh, as from long ago. The soldiers began to form on the center-left of the canvas. Leading is the great physical presence of Emperor T'ai Tsung from the Sui/Tang dynasty. The group conveys the powers of force. On the center-right emerges the presence of Confucius, so influential throughout the world in the development of Philosophy and Ethics. He considered civility and respect for the rules of propriety necessary to the good functioning of society. Monasteries such as the one in Lhasa and Tibet have been vital in the study of physical, ethical and mind power of man. Martial Arts have evolved from the knowledge. In attempting to represent Siddhartha Gautama, the Buddha, I considered the electromagnetic spectrum we all share, to insinuate his spiritual and enlightened nature; elevating the conscious of China and most of the world. This symbolizes the transcending and transforming power of the spirit. These superb intellectual minds have presided through time, over the most uncooperative geology. Nature had to be adapted to sustain an ever-growing population. Man had to be trained to support himself physically, mentally, and psychologically to confront the challenge of his surroundings. Mountains transformed into productive rice paddies to grow their food, create a cohesive, diligent and friendly society. In my mind, that is a living miracle! In the center of the canvas, the Himalayas are a monstrous yet magnificent presence on earth. At the top of the painting I attempted to depict the beautiful clear skies so exquisitely represented by Chinese artists. I have always revered their art and the calligraphy that supports it.

The Cosmic Web



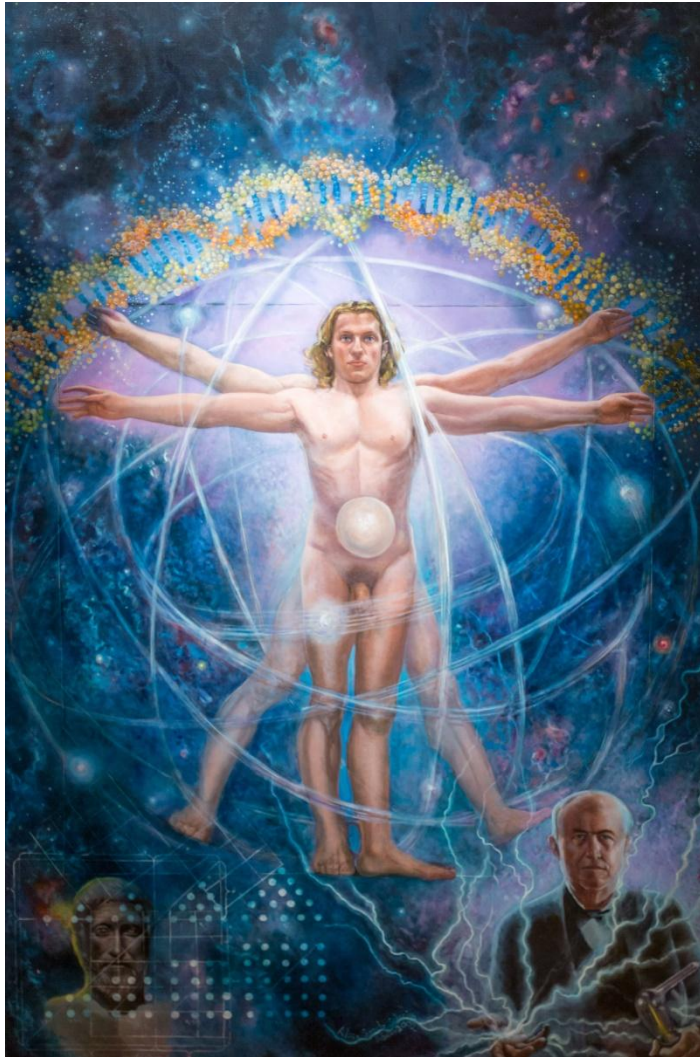
Communication has been at the source of human evolution. Beginning with Chinese block printing just a few hundred years ago, man, in his tenacious attempt to conquer the unknown, has reached for the stars. By doing so, man has turned from discord to synergy. Humanity has transformed boundaries into wholeness. An awesome web of almost miraculous proportions that conceivably will include, in the near future, every human being on the planet, connects both man and woman. This joy and harmony of human beings finding each other will bring, I believe, World Peace.

Medical Arts



The miraculous microcosm that we are has also been the subject of inquiry, observation, and finally control by man. Neurons photographed for the first time by Santiago Ramón y Cajal (1906 Nobel Prize winner) advanced the knowledge and understanding of the awesome capabilities of the human brain. In this panel woman emerges as the creator, life giver, and maker of man. From her silent communication with the new life she carries within to the constant care and love she bestows upon her child, woman guides, educates, protects, and builds the man of tomorrow. The pelvic bone represents the vessel in which we all have evolved since the dawn of human existence. As her image emerged in my mind and took hold on my canvas, I had the cognition that we are all one.

Physics



Man, suspended in space, is created from the invisible substance that nurtures all life. I represent the extraordinary human beings who have brought light to humanity through their observation and profound dedication to the betterment of mankind: Thomas Edison, the giver of light through his arduous research on electricity, who also claimed his pride of never having invented an instrument to kill. Pythagoras, who gave the world philosophical and mathematical principles to understand, measure, utilize, and arrange his surroundings. Leonardo Da Vinci, whose scientific and experimental approach to Art, and a wide range of other subjects, is represented here through one of his concepts; man's image contained within a circle and a square, demonstrating his geometrical notions of anatomical proportions. It also projects the intellectual power and presence of man.

Architecture and Sculpture



Through the millennia man has evolved an extraordinary art of architecture with three basic geometric forms: the circle, the rectangle, and the triangle. Man has been able to create the most beautiful and perplexing architectural movements throughout the world. While depicting sculpture, the different attitudes of man emerged from the bronze or stone in which they were fashioned. Everything depicted here is inorganic, and yet it exposes the hand of man at his best.

Science and Technology



At the summit of man's brainpower lies his extraordinary ability to decipher and control time, space, energy and matter. In this panel I intend to very briefly describe man's brilliance, his evolving compassion and love for his fellow man, and a total dedication to the welfare of others. Here a man who might have lost his limb to the harshness of industry or the cruelty of land mines receives by the grace of man a mechanical arm to restore his dignity and self-reliance. The rose represents the beauty and technology of the universe.

Artist Statement

In my approach to painting, my first consideration is the intent; the reason why I will undertake the project. With the exception of beauty that at times will incite us to attempt to capture it on canvas, for me, painting involves a profound thought that has to be communicated to our fellow residents of the world. For me painting is a language without barriers, instant communication with our own kind. Once something important attracts my attention or defies my reason, I hold that thought until an image emerges. For example; my research of the mindless killing of whales brought me to the words of our great Jacques Cousteau: "A Crimson mantle floating on the sea." What a moving and powerful statement! It incited me to create "Trapped in its Element" where I portray these giant victims so cruelly and callously exterminated along with a voluminous "collateral damage" to massive amounts of other creatures of the sea, like dolphins, seals and the like. All this is very effectively done from small boats with man's technology. Next, I wanted to portray other aspects of our threatened environments. The birds, nothing but black birds, are all I see from my windows. Where are the beautiful birds? On research one finds out the tragic fate of beautiful birds. One of the most enchanting ones is the crane, which in "Jewels of the Wind" I associated with the ballet "Swan Lake" (The Death of the Swan), and bowing out of the stage (of life) forever. One has only to browse in search of magnificent animals such as the tiger, elephant, rhino, gorilla and countless others. The data shows the greed of man and his ignorant arrogance and cold cruelty at the root of their disappearance from our world. By depicting them I was hoping to move the heart of man into a sense of remorse for our collective ignorance and brutality, as well as gratitude and respect for their presence. The most painful of the four panels to depict; "Extinction", was the destruction of the environment through fire, as it is willfully done in the rain forest of Brazil and other places. As I was depicting their anguish, unable to escape, thousands of creatures were being charred, as if the treasures to be found below the surface have any relevance in the real context of nature and the survival of the species, including our own.

60PLUS | PASSION

STORY BY SEAN ROBINSON // PHOTOGRAPHY BY BILL SITZMANN // DESIGN BY DEREK JOY

BEHIND EVERY GOOD artist, there exists a muse. And for Alicia Sancho Scherich, her muse happens to be a former pen pal—Mother Teresa. Yes, that Mother Teresa, Nobel Peace Prize winner and humanitarian extraordinaire.

The two connected only once, but the memory still brings tears to Sancho Scherich's eyes as she recalls it nearly three decades later. After completing a large canvas painting of the icon, she wanted to make reproductions and wrote to ask Mother Teresa if she'd like all sales donated to her charity. Being the saint that she is, Mother Teresa wrote back, suggesting Sancho Scherich keep her goodwill within her local community instead. But Sancho Scherich had an even better, bigger, and bolder idea.

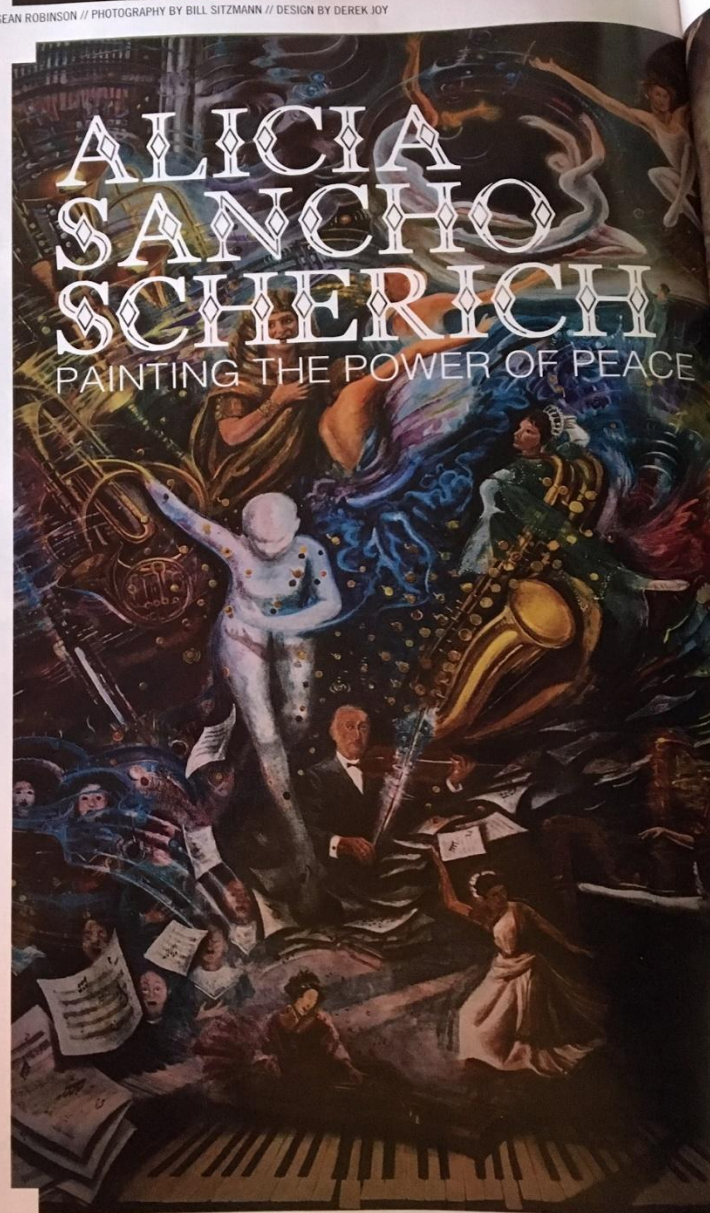
"ALTHOUGH MY WORK
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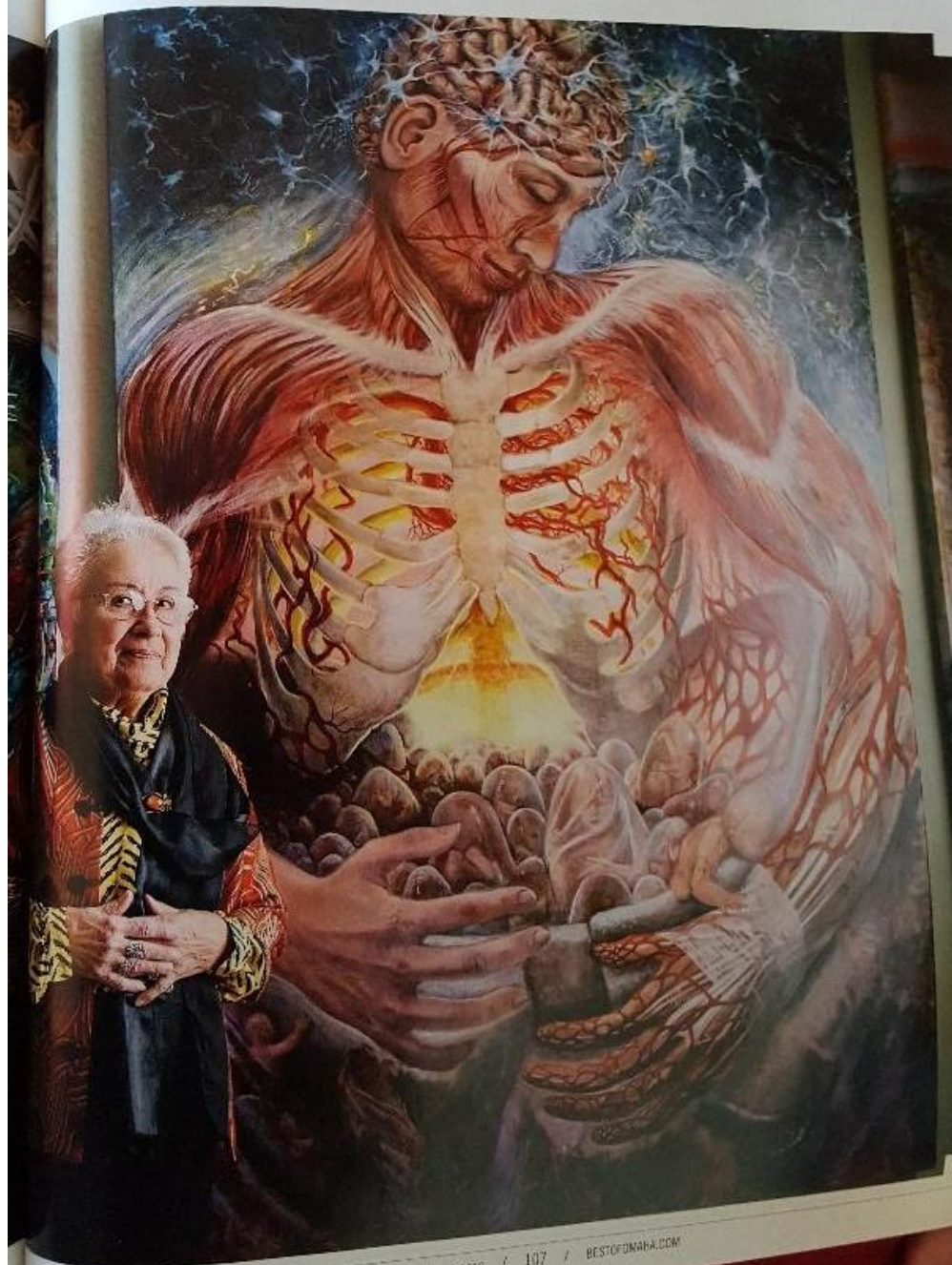
— ALICIA SANCHO SCHERICH

Using this first 4-by-6 foot canvas painting as the epicenter of something much more grandiose, Sancho Scherich began painting, researching, and painting some more. Twelve years later, 17 more linen canvases made stunning with strokes of oil paint, and her magnum opus was complete—a mural titled "World Peace" that went on display in Creighton's Lied Art Gallery last year.

"I wanted to create something that captured the nature of man, with each canvas depicting either a different positive or negative aspect," Sancho Scherich says. "I consider this my greatest and most thought-provoking achievement."

And that's really saying something for an 84-year-old artist who's been working for the better part of the last century. Throughout her illustrious career, Sancho Scherich's style has transitioned from traditional realism to abstract expressionism, but all of her work stands out for its near perfection. Even with hundreds of paintings, murals, and prints under her belt, each piece manages to combine obsessive research with uncanny imagination to embody all the things that make humanity, well, human. ▶





♦ “Although my work may look different, I always try to get straight to the heart of the matter, whether it’s a portrait or a symbolic piece,” Sancho Scherich says. “And when something comes to my head, I just love working and working on it until it’s perfect.”

With her lineage, though, creative perfectionism runs through Sancho Scherich’s very DNA. Her grandfather was a violinist in the court orchestra of King Alfonso XIII of Spain, and her grandmother was an accomplished artist, as was her father. So much so that he received wide acclaim and was awarded bronze, silver, and gold medals from the Spanish National Exposition of Fine Arts (the equivalence of such an honor in the United States would be being named Artist Laureate by the federal government).

“THERE ARE MANY CULTURAL DIFFERENCES IN SPANISH AND AMERICAN ART,” SANCHO SCHERICH SAYS. “HERE, THE FIRST THING MANY CONSIDER IS HOW MUCH MONEY THEY CAN GET OUT OF A PAINTING. IN EUROPE, PRICE IS SECONDARY, SO THE WORK IS MORE AUTHENTIC AND PASSIONATE.”

While Sancho Scherich has called the sprawling suburbs of Bellevue, Nebraska, home since 1960, she still looks to lessons from her father in the sunny vistas of Madrid as the catalyst for her later accomplishments. In fact, with her father’s guidance, her artistic career began with handcrafting royal dolls as a teenager and working towards a degree in fashion design and toy making. By age 26, this Spanish señorita was United States-bound after falling for and marrying an American airman who was being transferred from a post in Spain to Offutt Air Force Base.

“There are many cultural differences in Spanish and American art,” Sancho Scherich says. “Here, the first thing many consider is how much money they can get out of a painting. In Europe, price is secondary, so the work is more authentic and passionate.”

These Spanish values stay with Sancho Scherich today. Most of her paintings are given as gifts or adorn the walls of her home (adjacent to Fontenelle Forest). But even the most passionate of painters needs to make some pennies. From St. Joseph Hospital to College of St. Mary to the Woodmen of the World Society, she has been commissioned to paint portraits for present and past leadership in notable organizations. Additionally, she creates work for local philanthropies that are given to help raise funds at charity auctions.

Like Spanish wine, things seem to only get sweeter with age for Sancho Scherich. In late 2017, she nabbed two nominations from the Omaha Entertainment and Arts Awards for her showing of “World Peace” at Creighton earlier in the year. And if she has any say, that’s just the beginning of this piece’s journey. She hopes to market it to be shown in galleries across the Midwest, the nation, and eventually the world, all with the end goal of it finally being installed in the United Nations General Assembly.

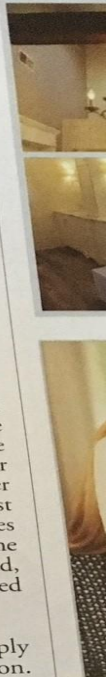
“Her passion for this project is simply unmatched,” says Steve Scherich, her son. “Even me, after years of looking at these canvases, I’ll find things I hadn’t ever seen before. This really needs to be shared with others.”

At barely 5 feet tall, this petite painter packs a big heart and doesn’t plan on slowing down anytime soon. Even after suffering a stroke two years ago and losing her husband, she says nothing will stop her from hunting down that next big idea.

“Art is something inside you that you need to express always,” Sancho Scherich says. “I can’t stop doing this and go to the Riviera anytime soon. I just need to find something to inspire me to create again.”

60 PLUS In Omaha

Saint Cecilia Cathedral’s Sunderland Gallery is hosting an exhibition of Alicia Sancho Scherich’s father’s work, A Lifetime of Painting by Mariano Sancho, through April 1. Visit cathedralartsproject.org for more information.



Alicia Scherich Learned Doll-Making Art in Spain

By ROSEMARY MADISON

Until four years ago, Alicia Sancho Medina was a sheltered Spanish señorita, an artist and teacher in her native Madrid.

Today, like many young European women who married American service men, she is an Air Force wife, a mother, a new citizen in a country whose people and customs are still strange.

Alicia (pronounced Aleethea) is now Mrs. Ronald Scherich of 9 Hamilton Hall, Bellevue. Except for her special training in the field of art, Alicia's story could well be typical of the transplanted European woman who is often confronted with loneliness in spite of what she calls "the kind and friendly Americans."

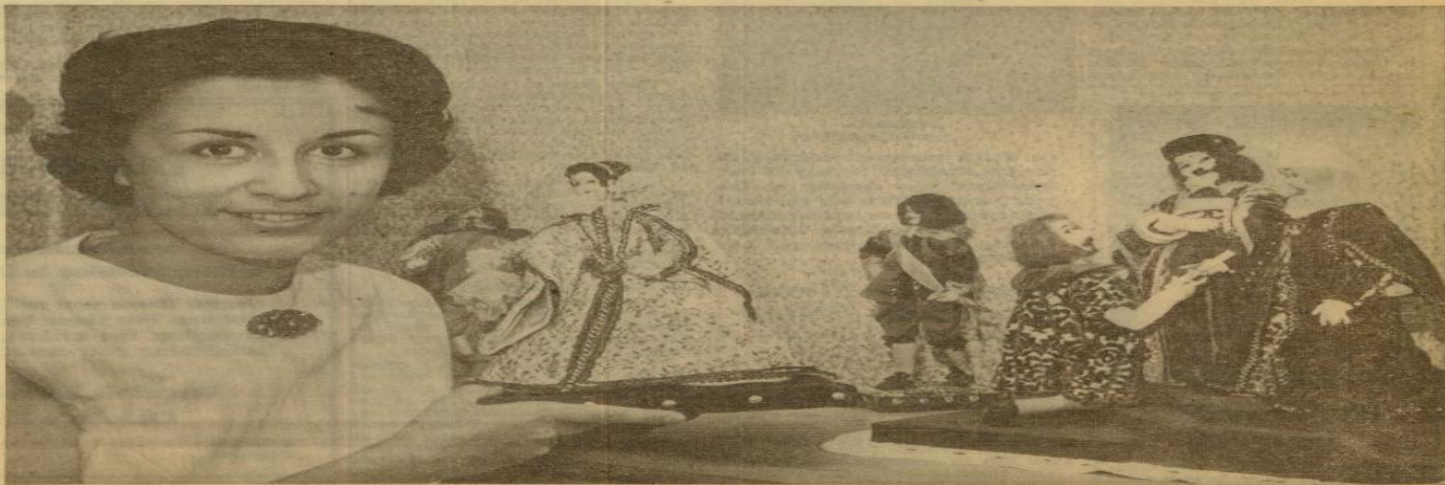
Because she was only six years old at the close of the Spanish Civil War, she remembers it only vaguely. ("We lived in an apartment. Very few have houses, except in the villages, or the rich who live in palaces. I remember going to the basement, the bombs and airplanes.") But she has a long memory for the post war years of deprivation.

Alicia has all of the traits of personality that we associate with Latin women: vivacity, responsiveness, and the gentle, beautiful manners of a lady.

Born in the capital of Spain, she describes Madrid as "very quiet, very elegant town, where everybody who has money wants to live. We do not have so much trade with the rest of the world, so it is not too commercial. There are lots of businessmen, but the business is mostly talk."

She attended the Santa Theresa convent school, studied English for two years in high school. "But it doesn't cover much. You learn to say 'Good morning. May I have some bread, please?'"

After an interview, Alicia sent



ALICIA SCHERICH . . . transplants traditional Spanish art in her elaborately detailed historical figures.

this letter, and excerpts from it relate her life better than any transcription or paraphrasing ever could:

"It is not easy for me, through this period of adjustment to a new way of life, as a citizen, as a wife, and especially as a mother, to find interesting, bright and open minded people . . . with whom I feel comfortable and easily bring out my thoughts about matters social, political, psychological and religious.

"Painful Years"

"Forgive me for giving you too personal opinion based, of

course, on the sad experience through the painful years of childhood I suffered my mother's death just eight days after I was born, and the disaster of the postwar where nobody ate anything but lentils and black bread, rationed of course, about 1/4 pound to each adult after waiting for hours in a long, long line . . . later on we could get some potatoes each week and about 1/4 pound of sugar. This went on during long years.

"I was thirteen when I still had to buy bread in the black market, also the oil, sugar and other groceries. My grand-

mother died when I was nine . . . since then I lived alone with my father and a maid who took care of the house. My father is an honest and gentle man, a great artist and very cultured.

"I looked into religion as my only consolation, my only relief and my only hope. But all my prayers . . . did not bring happiness. I spent too much time praying instead of doing my homework, and this brought a new problem: the report cards.

"I was about twelve or thirteen years old when I started thinking, reading and seeking the truth. I started reading Voltaire, Rousseau, Schopenhauer and other philosophers.

"My life was very simple, but instead of the company of girls of my age, I always went out with my father and with him visited museums, attended concerts and learned to like and enjoy fine music. His friends were my friends, his taste my taste and his viewpoints were often mine.

"I was not successful in math, science and other matters, but I always got the best grades in history, art, languages and particularly drawing . . . Dad decided to enroll me in the School of Arts and Artistic Trade where he was teaching.

"When I was 16, I passed from high school to the Institute of Professional Teaching for women where I had the subjects of sewing and cutting, drawing, art history, grammar, math and science . . . Being the head of my class, I won a prize and a trip to visit Jaen, Sevilla, Granada, the Roman amphitheater of Merida and the Monastery of Guadalupe in Badajoz, where many Spanish conquerors prayed before their adventure through the sea to America, the dream of so many Spaniards.

Work by Hand

"After graduation, I came back to the Institute and took

school. Many girls attended to learn doll making and embroidery for their trousseaus.

"We can't go in a store and buy a pattern. Most girls learn to make them and to sew. There is no mass production of material dolls. I won two prizes, a trip to Granada and Cordoba . . . I taught for four years.

"I said before, America is the dream of Spaniards. Like Ponce de Leon and many others, I too dreamed of the beautiful America and sought its way as I sought its fountain of youth, or beauty, of human liberty and of truth." So much for the letter.

Alicia makes this comparison: "In Spain, you are not able to choose your profession. You go to a school and they tell you to be a lady, you cannot do this, you cannot do that. If you are a lady, you cannot travel abroad alone (but many do.) But it is frowned upon. You are free, but psychologically you are not free, because of family pressures. Your mother tells you 'You will be a doctor, or a lawyer, or an architect.'

"Here, children have a freedom of choice. If they are smart and have a good school, they can become anything. Many people are able to make the most of themselves, because all things are possible."

"My Prince"

She met her husband through an American woman acquaintance. "At first it was probably fantasy, but when about 12 years ago the American and Spanish governments signed the agreement of mutual air, military and economic help on the side of the United States and Spain, in return would let American bases on Spanish soil . . . I knew my prince was on his way."

"But no matter how much people talked about Americans and how nice they looked, I could not get a chance to meet one for years. I guess because they always were together or because my friends or relatives never







wife of an Air Force staff sergeant has "lived in a small, beautiful town of Bellevue. In a one-bedroom apartment I have learned about America, where everything is different from my native land—husbands, raising children, housekeeping, political meals."

One of Alicia Scherich's goals is almost within her grasp. This month she passed citizenship tests and she expects to become a full-fledged American sometime in February.

* * *

Father Her Mentor

Next on Alicia's agenda is a projected trip to Madrid, where her father, Mariano Sancho, teaches painting and drawing in the state schools. He'll retire in June and his daughter hopes to bring him back with her to the States.

An only child, Alicia is deeply devoted to her father, who was her mentor and instructor in art. From him she learned to paint while earning degrees in fashion and toy-making.

Her dolls are her delight. With professional skill, Alicia fashioned them of felt and wire, devoting particular care to forming the hands and feet. Costumes were painstakingly copied from museum paintings in Madrid's famous Prado.

* * *

Historic Figures

In the colorphoto, the group of three figures (left) is an historically accurate re-creation of a scene known to every American school child: Christopher Columbus with King Ferdinand and Queen Isabella of Spain. Other poppets pictured are King Philip IV of Spain and his wife, Isabella of France, whose royal robe of white velvet is delicately painted in blue design. The dashing musketeer in the middle is Scherich's hands is a miniature replica of a Velasquez figure.

No longer does Alicia have time to make dolls; she's too busy with babies. After meeting and marrying Sergeant Scherich in Madrid, where her father was stationed, she came with him to the States.



ALICIA SCHERICH . . . packed and ready.

Foreign Flavor

Citizen Alicia Scherich Shares Spanish Recipes

By MARY ABBOD

Almost packed and ready for takeoff is Mrs. Ronald Scherich. She and her two children will leave from New York, March 27, for Madrid, Spain.

She has wanted very much to return to Spain but a staff sergeant's pay wouldn't take her there. To go to work outside her home was out of the question with two children, Norma, 4, and Stevie, 3.

A friend suggested that she put her talents to work and do portrait work, which has paid off very well. She comes by her artistic ability very naturally. Her father is famous for his art work in Spain and has received many honors. He will retire this year from teaching and Alicia hopes to bring him back to America with her.

This "Lady of Spain" was featured in the Foreign Flavor column 1½ years ago and at that time was still very unfamiliar with many American customs. Since then, however, she has become an American citizen, having received her papers just a month ago and she has taken an active interest in community life.

She feels that for complete understanding of each other, people of different countries must give of themselves in order to receive and create a bond of understanding between nations. She is a firm believer in practicing what she preaches too. She has participated in the "Share your Heritage" program at the YWCA and has also talked to many Girl Scout and Camp Fire Girl groups about her native Spain.

She cooks mostly American foods but occasionally Spanish recipes creep into her menus. She has given us a meatless recipe, using potatoes, eggs and onions, and a custard dessert. In Spain, pastries are a delicacy

for only the very rich or special occasions as very few people have ovens and these must be purchased at a bakery.

Tortilla Espanola (Spanish Omelet)

- 1/2 Cup oil
- 1 Medium onion
- 5 Medium potatoes
- 1 Teaspoon salt
- 5 Eggs

Put oil in iron fry pan, onion, cook until golden, potatoes, finely sliced, and Fry, slowly stirring often done. Beat eggs and pour the potatoes after removing most of the oil. Let fry three minutes. Turn it over plate and slide it back in fry pan for another 3 minutes. Pass to a plate and serve is also good cold forwiches.

Natillas

- 6 Egg yolks
 - 4 Tablespoons sugar
 - 3/4 Cup milk
 - 2 Egg whites beaten
 - Lady fingers
 - Sugar-cinnamon mixture
- Beat egg yolks and add milk and cook in a boiler, stirring constantly. it begins to thicken, remove from heat and pour over whites; mix well and pour lady fingers. Sprinkle cinnamon sugar mixture on top.



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Of The Month



ALICIA SCHERICH

Alicia Scherich is born in San Francisco, California. Her father, Mariano Scherich, is a Spanish painter who won the Dalí and Guggenheim awards. Alicia began painting portraits and soon earned enough money to take her two daughters back to Spain for a visit.

Her father has visited Bellevue and exhibited at Wilkins Gallery.

Alicia has studied art in Bellevue, California and other places. Lately she's been studying with Jackie Goodyear.

Alicia's current work tends to contain social and moral statements. She plans a series of paintings on "the enemy within," "selfish indulgence," "the enemy within," and hopes for a return to



THE FAIR OF SEVILLA — Sancho's entry in a national costume contest also shows an event of cultural significance — the Sevilla Fair. Traditionally after Holy Week, the Spanish people celebrate with parades, singing, and dancing in native costume. The old town of Sev-

illa rises on a hill in the background. One of the artist's most stunning canvasses is a scene of the city of Toledo painted for a mural contest.

Reticent artist's talents unveiled

By CAROL SUPLEE
Of the Times Staff

WILLINGBORO — Somewhere in this sprawling suburban town, far from the sunny vistas of Spain, there is a brilliant light "hiding under a bushel."

Mariano Sancho, a 78-year-old artist whose career in his native land was marked with national awards and recognition, didn't intend his light to be hidden.

But, what with problems of language and insensitive museums and galleries, Sancho's stunning canvasses have literally gone unnoticed in this country where he has made his home for five

years.

His works are presently on display at the McGuire Service Club. The exhibit offers countians a rare chance to see great works of art, and may give them pause to wonder why the canvasses aren't hung in museums in place of other "art" of lesser quality and beauty.

Sancho, who makes his home with his daughter, Alicia Scherich, herself a talented artist, has a twinkle in his eye and a spring to his step that belie his 78 years. His paintings span more than a half century of intense concentration on excelling in his profession.

According to Mrs. Scherich, who acts as her



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father's interpreter, Sancho has an introspective nature that has kept him from commercializing his talent or currying favor with influential persons who might have advanced his career.

Despite his reticence, Sancho gained respect and recognition in Spain on the value of his work alone.

At the Spanish National

Exposition of Fine Arts, he has been awarded a second prize, in 1924; the bronze medal in 1926; a silver medal in 1941; and a gold medal in 1944.

The latter was for the design of a magnificent tapestry that depicts the four elements of wind, earth, fire, and water. It hangs now in the Madrid School of Arts and Crafts where Sancho taught for many years.

He has also been awarded prizes for costume design in other national contests.

Whether he paints the sun-dappled scenes of the Spanish countryside, the flashing colors of the bullfight, or the calm sweetness of a child's face, Sancho communicates a depth of emotion and understanding — the language barrier notwithstanding.

His daughter explains that he looks beyond the face to "the psychology of the person," and beyond the scene for some significant message of the event or of the country.

The message comes through.

Don Quixote is clearly on a mission of great import as he dashes from the town in the early light of dawn.

The serenity of artist and model as they pose in their verdant setting is transmitted through romantic softness and deli-

cate shadings.

The artist's loving exposition of the landscapes of Spain — town and country — shows how intimately he knows and cares for his native land.

Sancho's quiet, almost shy nature was turned even more inward after the death of his wife, Alicia's mother, when the child was an infant and after the tragic Spanish Civil War in which he lost his studio and many of his finest paintings.

More than one canvass salvaged from the battle bears the scar of bullet holes.

After those two tragic events, Sancho and his daughter moved into the home of the artist's mother, also a talented painter, where he spent the remainder of his career painting and working in relative solitude.

His apprentice years were spent in the Madrid School of Arts and Crafts and the School of Fine Arts, two noted Spanish artists, Munoz DeGrain and Joaquin Sorolla were numbered among his teachers.

Sancho's fine work brought him a year's scholarship for travel and study in Italy, France, Belgium.

He later joined the staff of the School of Arts and Crafts as well as the Institute of Professional Teaching for Women. It was here that he taught the intricacies of tapestry design, color, and composition for which his own work is noted.

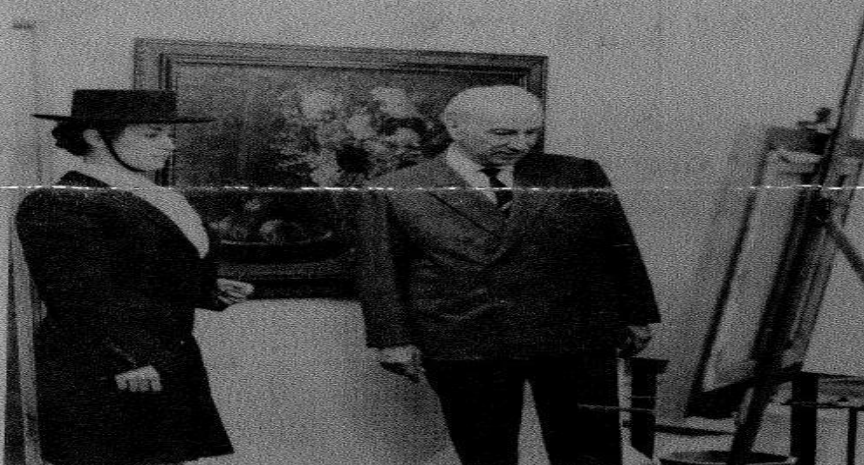
Sancho shares his exhibit at the Service Club (Bldg. 25-01) with his tal-

ented daughter, Alicia, who carries several generations of family artistry on her shoulders.

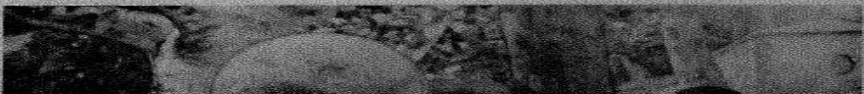
The grandmother who raised her was an exceptional painter in her own right. Her grandfather was a violinist in the court orchestra of King Alfonso XIII of Spain.

Alicia Scherich is hopeful that, despite the discouragement and frustration of the past few years, her father's desire to paint what he sees with joy and with understanding will continue.

His light, she believes, is too brilliant to remain under the bushel for very long.



ARTISTIC FAMILY — Alicia Scherich and her father, Mariano Sancho, select another painting for their joint exhibit at the McGuire Service Club, McGuire Air Force Base. Sancho gained recognition as one of Spain's foremost artists during a career spanning a half century. His daughter has been his student for seven years.



THE BEST — In 1944, this painting by Sancho won the gold medal at the Museum of Modern Art in New York.



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Artist's talents unveiled



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GOYESCA — A typical Spanish costume with black mad-
ronas (ball-fringe-lace) over flashing red satin, a favorite
subject of Francisco Goya, is painted here by Mariano
Sancho. The beauty in the painting is a singer on stage.



THE BEST — In 1944, this painting was awarded the first prize in Spain. It now hangs in the
Museum of Modern Art in Madrid. Sancho's portrait of the three daughters of a Countess
actually won the award, but because it was privately owned, the government transferred the
gold medal to this equally fine painting "La Pintura."

Sancho, select another
are Air Force Base. San-
career spanning a half



at sunset, calling for a silent de-
parture. The figure, standing in

and more, as they came
in their vibrant setting is
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Saatchi's work, his ex-
pression of the human con-
dition, and his ability to

THE FIRST DAWN
Mariano Saatchi's work
is a study of the human
condition, and his ability to



IMPOSSIBLE DREAM — Mariano Saatchi's work of 'The First Dawn' is a study of the human condition, and his ability to



Alica Scherich and her children, Norma, age two, and Steven, age one, are shown in their College Apartment home.
B-Vue Foto

By Anne Gebbie

"I like Bellevue very much. The people are very friendly and it is so beautiful," were the comments of Alica Scherich who came to Bellevue from Madrid, Spain.

Alica, wife of Airman 1st Class Ronald Scherich, lives at the College Apartments. She is the mother of two children.

Norma when she was a tiny baby.

Alica was born in 1934. Her mother died when she was eight days old. After her mother's death she lived with her grandmother and her father until her grandmother died in 1943.

Father Is an Artist



Shown are three of the miniature, exact-copy dolls made while in Spain. Since coming to America her collection includes the cartoon character, Mickey Mouse.

make tiny dolls in exact copy from paintings she saw in Madrid museums.

Even Mickey Mouse

She made most of her dolls while still in Spain, although she has copied such famous characters as Mickey Mouse since coming to Bellevue.

Alica said it takes a considerable amount of time to make the dolls and that many of the materials needed for the dolls are not available here.

The dolls (see pictures) are made out of felt in life-like images about four inches high. The doll hair must be purchased in Spain. In order to make the dolls she must first find the subject she wants to copy. Many times she copies several paintings, taking parts from each to make the doll the way she wants it.

After she finds the subject she wants she first designs it on paper, drawing all the parts of the clothes. Then she makes tiny patterns which she cuts from cloth as if she were mak-

Spanish artist creates dolls, paintings

Alicia Scherich, her eyes dancing, shows her work. She is proud of her workmanship, and yet, aware of its imperfections, she constantly strives to improve it. The talented daughter of a well-known artist, Mrs. Scherich is a native of Madrid, Spain. She came to the U.S. fifteen years ago as the bride of Ronald Scherich, now a master sergeant here at Offutt.

As a child, Alicia was raised by her father and grandmother; her mother died when Alicia was only 8 days old. She was born into a family rich with talent. Her grandfather was a violinist in the court orchestra of Alfonso XIII of Spain; her grandmother was an accomplished painter. Alicia speaks proudly of her father, Mariano Sancho San Jose, renowned among his countrymen for his artistic accomplishments. One of Alicia's strongest desires is to see her father's paintings permanently exhibited in an American museum. Because his works are not as famous in the U.S. as in his native land, Sancho has yet to find a place in American art institutes. His paintings are beautifully done, capturing not only the outward characteristics of the subjects, but the inner person as well.

Alicia completed extensive schooling before emigrating from Spain. She began her studies at the age of fifteen. Her studies, including sewing, cutting, fashion design, and doll and toy making, were done at the School of Arts and Crafts in Madrid and the Institute of Professional Teaching for Women. She taught at the school of Arts and Crafts for four years before marrying and beginning her travels.

The Spanish schools, Alicia emphasized, helped inspire a creative attitude. They were endowed with an aura of professionalism, a thoroughness that encouraged a student to strive for perfection. The training acquired did not consist of just a few classes; it was an intense, complete program. Women graduating from the Institute of Professional Teaching for Women emerged as competent teachers of the fine arts that held the heritage of Spain — fine embroideries, tapestries, doll and toy making.

This attitude is clearly illustrated in Alicia's work. Her dolls, for example, demonstrate the painstaking thoroughness she described. The dolls are approximately a foot tall and are executed in amazing detail. Most of her subjects are historical figures dressed in authentic costume. Each required a month to construct, with much time being devoted to research of the period costumes. The hands of the figures are shaped with thin wire, covered with cotton padding, and then felt is hand stitched around to form the fingers. The features of the head, also of felt, are meticulously worked.

The dress of the doll depicting Isabella, wife of seventeenth century Phillip IV, is typical of

Alicia's work. The original painting of Isabella is in a Madrid Museum. As the exact patterned velvet could not be obtained, Alicia had to simulate the pattern on plain ceru velvet. Using the point of a fine brush, she stippled the intricate floral pattern on the velvet. The nap of the velvet inhibited using a flowing stroke on most areas. The doll also has a lace collar and handkerchief, made of a delicate, almost transparent fabric and lace.

The doll of which Alicia is perhaps proudest is a Japanese woman in a kimono. Alicia carved the doll's face, hands, and feet out of wood. The kimono is decorated with embroidered flowers and birds from Japanese tapestries. When asked why it was a favorite, Alicia stated, "The Japanese costume and Japanese people have so much expression. There are many forces working simultaneously here. There is simplicity and elegance. The figure is rich and graceful, and yet it is reserved and dignified."

Like her father, Mrs. Scherich feels some modern art leaves much to be desired. "A few unpracticed lines splashed on a canvas does not constitute a work of art," she said. "The Japanese, however, have mastered the art of refining a subject down to only essential lines. Each stroke speaks for many unnecessary strokes, but this ability comes from much practice."

Over the years in the U.S., Alicia has devoted much time to further training. She has taken classes in California and at Bellevue College here. "Many Americans have guided me and encouraged me to make the most of my talents," she said. In recent years she has continued to develop her talents in the area of portrait painting.

She began this phase of her training while studying under her father as his student in Madrid. In Sancho's drawing class, students worked on one feature at a time. A nose, for example, would be drawn for several days from several angles. After mastering the nose, the student progressed to other features. These studies were done using plaster models, and were executed in charcoal.

This method of mastering the facial characteristics continued, and the student graduated to drawing the entire head, and finally to full figures.

Since then, Alicia has continued perfecting her portrait drawing and painting, and has painted portraits for many people. Now, she is attempting to make it a full time profession. Alicia often completes a pencil drawing from a photograph alone. For colored portraits, using either pastel chalks, oils, or acrylics, she prefers a combination of photographs and posing. "I can work many hours from a photograph and save my subject a lot of posing time," she said. This is especially true for young children, who find it difficult to remain still very long. It is



The talented hands of Alicia Scherich gesture to the Japanese doll she created. The panels of the kimono are embellished with richly colored embroidery of

necessary to have the subject pose occasionally, however, so that true facial colors and expressions can be captured.

Once, she painted a portrait of a family pet, a beagle. The dog did not like posing, and Alicia spent the majority of the time trying to

birds and lowers, which she executed by hand. In addition to her dolls, Alicia is an accomplished painter.

see the dog from a consistent angle. she is not certain whether she or the more relieved when the portrait was completed.

Alicia Scherich's work will be on October with the Bellevue Artists' Association.



Alicia Scherich, a native of Madrid, Spain, studies a painting by her father, who also taught her. This painting was later woven into a tapestry by skilled Spanish artisans.

Story by
Ann Jenkins
Photos by
AIC Bruce Sharemet



The doll shown here is a faithful copy of Isabella of Spain done in seventeenth century dress. Alicia made many trips to the museum to authenticate the intricate detail of the gown. She strives for perfection in her paintings.



JILL SAGERS/THE WORLD HERALD

Creates a Little Music While She Works

erich creates on canvas what she sees as the "positive" side of man. The work, "Music," is one in a series of 16 paintings. The other eight paintings, which are already finished, depict the negative side of man. "Music" is the first of eight paintings that will

Hispanic Heritage Profile

Associate Has Three-Generational Connection to Spanish Art

Artistic expression is a key link to one associate's Hispanic heritage. **Norma Scherich's** mother, grandfather and great-grandmother were all artists in Madrid, Spain.

Norma's mother, **Alicia Sancho Scherich**, who emigrated to the U.S. in 1961, is a professional artist in the Omaha area. Alicia's father, **Mariano Sancho**, won gold and silver medals — the highest honors awarded for artistic merit — by the Spanish government. In addition, Norma's great-grandmother, **Ulpiana San Jose de Sancho**, completed several works, including her self-portrait.

Norma said work from each generation has been displayed publicly, including at the Home Office and Creighton University. In addition, her mother's work, which includes portraits and figurative pieces, has been displayed at the Kiewit Conference Center, Offutt Air Force Base and McGuire Air Force Base in New Jersey.

While both Norma and Alicia say they take pride in the artistic connection of their lineage, much of their creative attention has been centered on Alicia's current work: a 16-piece mural she's been working on since 1985. Known as "Peace on Earth," the mural is a combination of figurative and abstract elements depicting the positive and negative sides of humanity. Some of the positive depictions include the late Mother Teresa at work and the scientific and technological advances in this century. Negative depictions probe the cause of war and the devastating influence of man on his environment.

Alicia said Mother Teresa was her inspiration for the project. "I was watching television one day, and they showed a segment about her missionary work in Calcutta, India. I was awed by the love and dedication she had for those children. Yet, at the same time, there were wars going on in Panama, Laos and Cambodia. It was a striking contradiction: kindness on one hand and war on the other. Over time, this initial impression evolved into documenting the delicate balance of life because we all have the potential for evil whether we want to admit it or not."

Norma said most people immediately gravitate toward the positive images. "It's human nature to look at what's good and happy. It's more difficult to look at what's not pleasant, but it's important nonetheless," she said.

Alicia said she has three more paintings to complete. She expects to finish within the next two years. Once the mural is done, the Scherich family hopes to display the work at the United Nations in New York. "We're aiming high," Norma said, "but the message behind the work is too important to ignore. Our goal is to inspire others about what's really important. We're excited about the possibilities."

Editor's note: Art from all three generations can be viewed on the family's website: <http://members.home.net/uss/index.html>



Norma Scherich, right, with her mother, Alicia Sancho Scherich.



Titled, "Universal Love," this interpretative piece of Mother Teresa depicts her as a servant of humanity. "The images of the needy on the folds of her garment signify the imprint of their lives on her conscience," said artist, Alicia Sancho Scherich.

A portrait of man's soul



Photo by Debbie Grayson

Alicia Scherich recently completed the 13th mural of a 16-piece project, her tribute to the anatomy and physiology of the human body, its intricacies and miraculous formation. Scherich's murals are 4 feet by 6 feet and most take about eight months to complete. She hopes to someday display them at the United Nations in New York City.

Art depicts destructiveness and creativity

By DEBBIE GRAYSON
Leader staff writer

As man marches boldly into a new century, Alicia Scherich has been busily recounting the atrocities of man as he crawled through the past.

Scherich emblazons her colorful works of man's iniquities across 4-foot-by-6-foot sheets of linen canvas and hopes to someday see her work, serendipitously titled, "Peace on Earth," on display at the United Nations in New York.

Scherich's paintings are vivid in color, provide delicate detail and are filled with symbolism.

In 1988, Scherich found her mentor, Dr. John Thein, and began a course of study with the professor at Creighton University. At the same time she began a project that would fill a major portion of more than a decade of her life and at times appear to break her soul.

"At one point I was totally exhausted and both of my eyes became infected," Scherich said. "I thought, 'How could I continue with this?'"

Then she thought of Mother Teresa of Calcutta, and the essence of her unyielding spirit, she said, is what has carried her through.

Scherich, a native of Madrid, Spain, and now a Bellevue resident, is preparing a gift, a legacy for all mankind, through murals that trace man's natural state of ignorance through to the magnificence of his brain power.

"At one point I was totally exhausted and both of my eyes became infected. I thought, 'How could I continue with this?'"

— Alicia Scherich

Scherich's 16-piece project is divided into four tetrads, Scherich said, with the first four murals, or tetrad, depicting man's ignorance, his gravitation toward oppression, his brutality and finally his humanitarian efforts.

The second tetrad, subtitled The Four Elements, celebrates the wonders of nature and man's inherent ability to destroy it. One of the murals, bathed in rich blues with a splattering of reds, shows a harpooned whale, trapped in the nets of hunters, drowning in its own blood.

Scherich said the basis for her painting is from a quote by Jacques Costeau: "When man goes whaling, it's like a crimson mantle floating over the sea."

Other murals in the series portray wildlife and its threat of extinction due to man's greed and insensitivity.

"It's the mean spirit of man," Scherich said. Scherich said the first half of the series was extremely difficult to do, and took an emotional toll on her.

"I was so angry at man," she said. Creating the second half of the series has given Scherich peace.

"I suffered with the first half, I paid my dues," Scherich said. "Now I'm at peace."

Tetrad number three, and murals five, six, seven and eight, celebrate the arts. The first mural — music — is a natural element for Scherich's introduction into man's world of boundless creativity and unimaginable genius. Her grandfather, Manuel Sancho, was a violinist with the Royal Palace Philharmonic Orchestra of Madrid.

"Music is very healing for me," Scherich said. "Next to fire, I think music is the greatest creation of man. It moves you, it lifts you."

— See SCHERICH, Page 9

them at the United Nations in New York City.

icia Scherich

"He's thinking, 'How did you get this woman to do these things?'" Scherich said.

Scherich said her father would be surprised and amazed at the artwork she has been able to produce. She was diagnosed dyslexic as a child.

"He called me lazy," she said.

All of her murals hold a place of importance, but the mural of love holds a special place in Scherich's heart.

"It's the future of the human race," she said, "and centers on the child."

Scherich's daughter, Norma, holds center stage in the mural as she cradles a child. Scherich's son, Stephen, is portrayed in the painting with his daughter, Jazmine. And Jazmine completes the circle of love when she is shown with her grandfather, Scherich's husband, Ron.

To Scherich, love also means music, books and a glowing sunset. She also included the Taj Mahal, "the monument of love," Don Quixote, "because of his love of justice," and a Bible, "the love of God."

The last painting of the series has been completed, while the three prior ones are still in progress.

Titled "Cosmic Web," Scherich said she wanted to depict the pinnacle of man's brain power and his ability to get out of his environment. Scherich is in awe of man's ability to create such vast communications technology.

The untitled 13th mural (completed in early December) is Scherich's homage to anatomy and physiology, and shows the intricacies of the human body - exposed. The overlapping muscles, the prominence of the rib cage and the cosmic waves of the brain all mesh to create the God's greatest work of art, Scherich said. And nestled in the

womb are hundreds of tiny humans, enveloped in their amniotic sacs, all at various stages of development.

"We all came from the same place," she said.

No distinguishable ethnic features and no skin covers the human frame.

"I wanted to show that we are all the same inside," Scherich said.

And throughout the body runs miles and miles of circulating blood, "an unending path of love."

The huge mural hangs in Scherich's home to dry. A process that Scherich said can take six months. After that the mural will join the others in storage at Creighton University.

In the meantime, progress continues on Scherich's next mural, her tribute to architecture. After careful and thorough research, Scherich has chosen to portray some of the most striking examples of man's ingenuity in structure development. European arches will share the canvas with the starkness of a cathedral's steeple and the corners, ledges and angles of some of man's most ingenious buildings.

Her next mural will feature the world of physics and has left Scherich confounded.

"How will I show a numeric equation?" Scherich asked.

But having made it through the first half of her journey, through man's destructive nature, Scherich is confident she will be able to exemplify the remaining murals, the creative side of man, in an enlightening manner.

And so as man leaps into the next century, Scherich is ready to document his success on canvas.

"Hopefully, all of man's destruction is in the past," she said. "Now we move on."



Love child

This mural, representing love, is the first of a series of murals. The artist, Alicia Scherich, is 10 feet in size, represent man's destructive nature. Page 8.

EDUCATION

1987-97 **CHREIGHTON UNIVERSITY** (Omaha, NE) Color Theory, Oil Painting, Watercolor, Pastel and Acrylics. This included Relief Printing, Etching and Life Drawing with Professor Thein.

1977-79 **METRO TECH** (Omaha, NE.) Graphic Design, Typography & Advertising Illustration.

1973-75 **SAN JOSE CITY COLLEGE** (San Jose, CA.) Art Design, Calligraphy & Ceramics.

1968-70 **BELLEVUE COLLEGE** (Bellevue, NE.) Acrylics, Silk Screen Printing and Engraving with Joyce Wilson.

1955-59 **INSTITUTE OF PROFESSIONAL TEACHING FOR WOMEN** (Madrid, Spain) Acrylics, Silk Screen Printing and Engraving with Joyce Wilson.

1946-52 **SCHOOL OF ARTS AND CRAFTS OF MADRID** (Madrid, Spain) Life Drawing. I earned several awards including the Extraordinary Award consisting of a visit to several cities of artistic and cultural prominence in southern Spain.

ACCOMPLISHMENTS & EXHIBITIONS

2016 Exhibited the completed “World Peace” Mural at the Lied Center for the Art (Creighton University). I consider this my greatest, most thought provoking and timely achievement of all. It consists of eighteen oil on linen canvases depicting the positive and negative aspects of man. It probes the causes of war which provokes the worst in man. It exposes the devastating influence of man on his environment and the animals. It also portrays the best in humanity manifested through Love, Art, Science and Technology.

2001 Commissioned by Saint Joseph Hospital to do a watercolor painting of Saint Joseph (50”x65”)

2000 “World Peace” mural preview presentation at Creighton University.

1999 Exhibited “3 Generations of Spanish Painters” at Mutual of Omaha. The exhibit consisted of works from Alicia Sancho Scherich, Mariano Sancho (Alicia’s father) and Ulpiana San Jose de Sancho (Alicia’s great-grandmother).

1998 Exhibited “3 Generations of Spanish Painters” at Offutt AFB.

ACCOMPLISHMENTS & EXHIBITIONS cont'd

1994 Exhibited "3 Generations of Spanish Painters" at Peter Kiewit Conference Center (February). Exhibited "3 Generations of Spanish Painters" at Creighton Fine Arts Gallery (November).

1986-87 Commissioned by the College of Saint Mary to portray six of its past presidents. They were done in oil on line canvas (22"x28").

1986-87 Selected to create four portraits of present and past presidents of the Woodmen of the World Society. They were done in oil on linen canvas (32"x48")

1984 Twenty Talents Exhibit

1981 Selected to create a mural (8' x 16') in Bennington, NE. It included the portraits of the family's children and was done in acrylics on prepare drywall.

Paintings in Private Collections:

Maj. Gen. Dr. Walter Tkash – (surgeon General and personal physician to **President Nixon**)
Pastel portrait of his wife (18" x 24") (1963).

Mr. and Mrs. Gerald Reck – Three pastel portraits of their children (18" x 24") (1966).

Mr. and Mrs. Gilbert A. Paschal – One oil portrait of their daughter Gail (22" x 28") (1969).
Pastel portrait of their daughter Lynne (18" x 24").

Dr. John Ferrante – Oil portrait (24" x 30") (1970 NJ).

Mr. and Mrs. Curtis – A mural including portraits of their children done in acrylic (8' x 16') at their home in Bennington , NE (1981).

Colonel and Mrs. Dennis Golemis – Creative family portrait in acrylic on watercolor board (22" x 28") (1974 CA).

Mr. and Mrs. Doane McIntosh – Two oil portraits (22" x 28") (1980) and a family portrait also in oil (19" x 25")(1980).

Mr. and Mrs. Ron Holt – Posthumous oil portrait of their five year old daughter Mindy (16" x 20") Also an homage to her memory (18"x24") illustrated with images from her brief life and a poem written in calligraphy (1984).

Woodmen of the World Society - Four portraits of past presidents: Mr. W. A. Fraser, Mr. Howard M. Lungren, Mr. W. H. Martin and Mr. John G. Bookout. Done in oil on linen canvas (32" x 43")(1985-1986).

Paintings in Private Collections cont'd:

College of Saint Mary - Six portraits of past presidents: Sisters Maria Patricia, Maria Alice and Maria Angelica, Mr. William Fitzgerald, Mr. John M. Shonsey (1984) and Mr. Charles Hieter (1986) done in oil on linen canvas (22" x 28").

Mr. and Mrs. Joe Oats – Portraits in oil on canvas (22' x 28') 1982. Four pastel sketches of their children (11" x 14") 1984. A collage of three recent weddings (25" x 30") (1999).

Mr. and Mrs. Craig Vance – Portrait in oil on canvas (22" x 28") of their nine year old Sara (1985).

Anita Otwell – Pastel portrait (18" x 24")(1985)

Mrs. Marjorie Wibye – Portrait of Grandmother and child (16" x 20")(1987).

Mr. and Mrs. Gigrich – One oil portrait (22" x 28") and one oil portrait (16" x 20") of their son in his West Point uniform and a watercolor portrait of Mrs. Gigrich's mother.

Beatrice de la Peine- Scroll of recognition for **L'Alliance Francaise to Monsieur Jean Noel Rey, Attache linguistique au Consulat de Chicago**. Watercolor on parchment paper (1988).

Mr. and Mrs. Michael J Bodziak – Pastel portraits of their three children (18"x24")(1989 & 1998)

Portrait of Madame Monif – Pastel on paper (19"x25")(1989)

Dr. and Mrs. Booth – Pencil portrait of both on 17" round paper (1989)

Excmo. Sr. D. Gabriel Fdez. De Valderrama y Senora: "Portrait of Mother Teresa", linoleum print on rice paper (19"x24") (1989, Madrid, Spain).

Mr. and Mrs. Jack Roggenbach – Creative portrait of the bride and her mother. Oil on canvas(18"x24") (1990).

Paintings in Private Collections cont'd:

Mrs. Danielle Reichert – Creative portrait in pencil on paper of mother and daughter. (16"x20") (1990).

Mrs. Jeanne Jeroch – Two creative pastel portraits of her children Noel and Todd (19"x24") (1991).

Kazue Ohno – Two collages of her sister's wedding (22"x30") (1991). A portrait of the whole family in watercolor on paper (11"x14") (1992, Saitama, Japan).

Mr. and Mrs. Raul Pupo – Synthesis of their daughter Martha's wedding (18"x24") (1991).

Ibrahim Hassan Mahmoud – Creative portrait in pastel on paper (19"x24") (1992, United Arab Emirates).

Mr. and Mrs. Jose Salarich – Pencil synthesis of their granddaughter Christina (11"x14") (1991, Madrid, Spain).

Mr. and Mrs. Gareth Morris – Portrait of their daughter Magdalene. Pastel on paper (19"x24") (1991).

Dr. Christopher Gallagher – A creative pencil drawing of the couple, in memory of his beloved wife Ulla (18"x24").

Father Lubbers – Three scrolls of recognition for contribution to SCOLA on parchment paper (9"x14").

Mr. and Mrs. Charles Woods – "The Gang of Four" Pastel on paper (19"x24") (1993)

Saint Joseph Hospital – Watercolor painting of Saint Joseph (50"x65")(2001).

Thank you for your consideration. If you have any questions or we can supply you with additional information, please contact Norma or Steve Scherich.

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Or if you prefer, go to YouTube and search for
Alicia Sancho Scherich.